

**February 7** 7pm | Powell River Campus

## The Tla'amin-Simon Fraser University Heritage and Archaeology Project

Prior to the initiation of this collaborative project some five years ago, there had been little archaeological research conducted in the Northern Coast Salish region. Since that time, the project has located, mapped, and tested a large number of intertidal and terrestrial sites from south of Powell River to north of Desolation Sound and have added an archaeological perspective to the vast knowledge already held by Tla'amin community members about the region's history. The current focus of the project is on mapping, testing, and dating a number of settlements in Tla'amin territory. Though it sometimes seems that our explorations have created more questions than answers, we are beginning to understand the region's diverse archaeological record and some of the many ways the ancestral Tla'amin lived.

**Nyra Chalmer** is a Master of Arts candidate at Simon Fraser University (SFU). Her graduate research is nested within the SFU-Tla'amin Archaeology Project and investigates changing landscape use at a village site in Tla'amin traditional territory from 4000 BP until contact. Her primary research interests are household archaeology, social identity, paleoethnobotany and lithic technologies of the Northwest Coast.

**Chris Springer** is a Ph.D. student in the Archaeology Department at Simon Fraser University. The broad goal of his proposed research is to examine the relationship between social structure and built environments of past coastal and riverine based, complex hunter-fisher-gatherers. His research is undertaken as part of the Tla'amin-SFU Heritage and Archaeology Program, a long term, multidisciplinary project co-directed by Drs. Dana Lepofsky and John Welch of SFU and Michelle Washington of the Tla'amin First Nation.



Intertidal Harvesting Feature on Sliammon Reserve, photo by Rob Field



**March 6** 7pm | Powell River Campus

## Postcards from Afghanistan

In an interactive discussion and photographic display on the topic of the now decade long war in Afghanistan, we will look at NATO's impact on the country, its citizens, and some of the realities of everyday life in a war zone from both sides of the fence. Additionally, the significant and persistent issue of how the Governments of the nations involved and the main stream media portray our involvement will be examined, shedding light on the serious flaws inherent to war correspondence in the modern, heavily controlled media environment and how it dramatically restricts the dialogue surrounding the debate.

**Graham Lavery** is a helicopter pilot by trade, and is also a photographer and writer who has worked in Afghanistan, Haiti, and South East Asia. Passionate about the issue of the war in Afghanistan, and the implications of our involvement from a social justice perspective, he has taken opportunities to explore the conflict and more importantly, the country itself on several occasions through these mediums. Examining the inherent issues of embedded reporting programs, corporate media control, and the effects of a misinformed and disengaged public has become a focal point of these efforts.

